

**NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges  
Four Year Undergraduate Programme-  
FYUP/Honours Programme  
Fourth Year & Fifth Year**

**PROPOSED STRUCTURE FOR FYUP/MAS**

**DRAWING & PAINTING SYLLABUS**

**Convener**

**Prof. M. S. Mawri**

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting  
Kumaun University, Nainital

## BOS Drawing & Painting

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	<b>Prof. M.S. Mawri</b>	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	<b>Prof. Sunita Gupta</b>	Professor	Department of Drawing & Painting Syalde, Govt. P.G. College	Syalde, Govt. P.G. College, Almora
3.	<b>Prof. Zeba Hassan</b>	Professor	Department of Visual Arts, Aligarh Muslim University, Aligarh ,U.P	Aligarh Muslim University, Aligarh ,U.P
4.	<b>Prof. Mamoon Nomani</b>	Professor	Faculty of Fine Arts, Jamia Milia Islamia University, New Delhi	Jamia Milia Islamia University, New Delhi
5.	<b>Prof. Rajnish Pandey</b>	Professor	Faculty of Arts, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)
6.	<b>Dr. Rina Singh</b>	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

## Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	<b>Prof. M.S. Mawri</b>	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
4.	<b>Dr. Vinod Singh Bhandari</b>	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	<b>Dr. Rina Singh</b>	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

## Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	<b>Prof. M.S. Mawri</b>	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	<b>Dr. Rina Singh</b>	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

*Bachelor of Drawing & Painting With Honours*  
**Master's in Drawing & Painting- I<sup>st</sup> & II<sup>nd</sup> Semester**

List of All Papers with Semesters in Drawing & Painting								
Year	Sem.	Course	Paper Title	Int.	Ext.	Total	Theory/P ractical	Credits
Fourth Year	VII	DSC	Western Art (Pre-Historic to Rococo)	25	75	100	Theory	(04)
		DSE-1	Portrait Painting in Colour	25	75	100	Practical	(04)
		DSE-2	Mix Media Painting	25	75	100	Practical	(04)
		GE	Folk Art of Uttarakhand	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
	VIII	DSC	European Modern Painting	25	75	100	Theory	(04)
		DSE-1	Life Study of Full Figure	25	75	100	Practical	(04)
		DSE-2	Indian Old Masters Painting	25	75	100	Practical	(04)
		GE	Creative Landscape in Color	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
							<b>Total Credits</b>	<b>44</b>
Master's in Drawing & Painting III <sup>rd</sup> & IV <sup>th</sup> Semester								
Fifth Year	IX	DSC	Indian Contemporary Art	25	75	100	Theory	(04)
		DSE-1	Life Study (Full)	25	75	100	Practical	(04)
		DSE-2	Mythological Painting	25	75	100	Practical	(04)
		GE	Mural and Hoarding	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
	X	DSC	Asian Art	25	75	100	Theory	(04)
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	25	75	100	Practical	(04)
		DSE-2	Creative Heritage Painting	25	75	100	Practical	(04)
		GE	Creative Nature Painting	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
							<b>Total Credits</b>	<b>44</b>

<b>Program: Bachelor of Research of Drawing &amp; Painting</b>		<b>Year: IV</b>	<b>Semester: VII Paper-I (Theory)</b>
<b>Subject:</b> Drawing & Painting			
<b>Course Code: DSC</b>	<b>Course Title: Western Art (Pre-Historic to Rococo)</b>		
<b>Course Outcomes:</b> Understand the concept of Western Art (Pre-Historic to Rococo)			
<b>Credits: 04</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: 36</b>	
<b>External Exam: 75</b>			
<b>Internal Assignment: 25</b>			
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Western Art (Pre-Historic to Rococo)</b>	<b>Unit- I-</b> Pre -Historic cave paintings, Egypt, Mesopotamia <b>Unit-II-</b> Greek Art, Etruscan Art, Roman Art, Christian Art. <b>Unit-III-</b> Byzantine Art, Romanesque Art <b>Unit-IV-</b> Gothic Art, Renaissance Periods <b>Unit-V-</b> Mannerism, Baroque, Rococo		<b>60</b>

## Suggested Reading:

- A Brief History of Indian Painting – Lokesh Chandra Sharma
- A History of Fine Arts in Indian and The West – Edith Tomory
- History of Western Art – L. S. Adams
- आधुनिक चित्रकला – ममता चतुर्वेदी
- पश्चिम की कला – गिर्राज किशोर अग्रवाल
- यूरोप की चित्रकला – र० वि० साखलकर
- वृहद् आधुनिक कला कोष – विनोद भारद्वाज

**Internal Assessment Instruction: Student Will Submit One  
Handwritten Assignment.**

<b>Bachelor of Research in Drawing and Painting</b>			
<b>Program: Bachelor Research in Drawing &amp; Painting</b>		<b>Year: IV</b>	<b>Semester: VII Practical</b>
<b>Subject: Portrait Painting in colour (Practical)</b>		<b>Core Compulsory</b>	
<b>Course Code: DSE-1</b>	<b>Course Title: Portrait Painting in colour (Bust)</b>		<b>Credits: 04</b>
<b>Course Outcomes :</b> To Understand the various face structures.			
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: 36</b>	
<b>Internal :25</b>			
<b>External Practical Exam:75</b>			
<b>Practical PAPER</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Portrait Painting in colour</b>	Life portrait study and its characteristics, resemblance to the model (medium- Oil, Acrylic and Poster.)		<b>45</b>
<b>Course Code: DSE-2</b>	<b>Course Title: Mix Media (Practical)</b>		<b>Credits: 04</b>
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: 36</b>	
<b>Internal :25</b>			
<b>External Practical Exam:75</b>			
<b>Practical PAPER</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Mix Media</b>	Create Various paintings based on natural and Waste material / objects by using different type of colours, collage, textures etc.		<b>30</b>
<b>Course Code: GE</b>	<b>Course Title: Folk Art of Uttarakhand (Practical)</b>		<b>Credits: 04</b>
<b>Max. Marks: 100</b>		<b>Min. Passing Marks: 36</b>	
<b>Internal :25</b>			
<b>External Practical Exam:75</b>			
<b>Practical PAPER</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Folk Art of Uttarakhand</b>	Detail Study of Uttarakhand Folk Art (Chauki, Patta, Floor Decoration etc.)		<b>60</b>
<b>Dissertation on Major Credits : 06</b>		<b>Max. Marks: 100</b>	
<b>Practical PAPER</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Research Project</b>	As per Above Syllabus		<b>90</b>

### **Internal Practical Paper Instruction-**

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

<b>Program: Bachelor of Research of Drawing &amp; Painting</b>		<b>Year: IV</b>	<b>Semester: VIII Paper-I (Theory)</b>
<b>Subject: Drawing &amp; Painting</b>			
<b>Course Code: DSC</b>	<b>Course Title: European Modern Painting</b>		
<b>Course Outcomes:</b> Understand the concept of European Modern Painting by which students can understand the concept of different time period of Art, techniques, and Artist Concepts.			
<b>Credits: 04</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assignment: 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>European Modern Painting</b>	<b>Unit-I-</b> New Classicism, Romanticism, Realism <b>Unit-II-</b> Impressionism, New Impressionism, Post Impressionism, <b>Unit- III-</b> Favism, Cubism, Expressionism <b>Unit-IV</b> Futurism, Dadaism, Surrealism, <b>Unit- V</b> Abstract Art, Op Art, Pop Art, Action Art etc.		<b>60</b>

## Suggested Reading:

- |   |                  |
|---|------------------|
| ○ A History of Western Art                      | – Sandhya Ketkar |
| ○ A History of Fine Arts in Indian and The West | – Edith Tomory   |
| ○ आधुनिक चित्रकला                               | – ममता चतुर्वेदी |
| ○ वृहद् आधुनिक कला कोष                          | – विनोद भारद्वाज |
| ○ आधुनिक चित्रकला का इतिहास                     | – २० वि० सखालकर  |

**Internal Assessment Instruction:** Student Will Submit One Handwritten Assignment.

<b>Bachelor of Research in Drawing and Painting</b>		
<b>Program: Bachelor Research in Drawing &amp; Painting</b>		<b>Year: Semester-VIII IV Practical</b>
<b>Subject: Drawing &amp; Painting</b>		<b>Core Compulsory</b>
<b>Course Code: DSE-1</b>	<b>Course Title: Life Study of Full Figure (Practical)</b>	<b>Credits: 04</b>
<b>Course Outcomes :</b> To Understand the various face structures.		
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Life Study of Full Figure</b>	Life study and its characteristics, resemblance to the model (medium- Water, Oil, Acrylic.)	<b>45</b>
<b>Course Code: DSE-2</b>	<b>Course Title: Copy of Old Masters Painting (Indian &amp; Western) (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Indian Old Masters Painting (Indian &amp; Western)</b>	Copy Work of Famous Artists paintings (Indian & Western)	<b>30</b>
<b>Course Code: GE</b>	<b>Course Title: Creative Landscape in Colour (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Creative Landscape in Colour</b>	Outdoor and Creative landscape in Campus.	<b>60</b>
<b>Dissertation on Major Credits : 06</b>		<b>Max. Marks: 100</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Research Project</b>	As per Above Syllabus	<b>90</b>

### **Internal Practical paper Instruction-**

- Sessional work of Practical: 50 in sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size

<b>Program: <i>Masters of Arts in Drawing &amp; Painting</i></b>		<b>Year: V</b>	<b>Semester: IX Paper-I (Theory)</b>
<b>Subject: Indian Contemporary Art</b>			
<b>Course Code: DSC</b>	<b>Course Title: Drawing and Painting</b>		
<b>Course Outcomes:</b> Understand the concept of Indian Contemporary Art			
<b>Credits: 04</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assignment: 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Indian Contemporary Art</b>	<b>Unit-I-</b> Bengal School in detail, Progressive Artist Groups, Delhi Shilpi Chakra <b>Unit-II-</b> Group 1890, Cholamandal Artist Group <b>Unit-III-</b> Vadodara Art Group, Calcutta Group, Bombay Art Group. <b>Unit- IV-</b> Contemporary Artist: Jyoti Bhatt, Laxman Gond, K.G. Subramanyam, Tyeb Mehta, Vivan Sundaram, Nalini Malani, Jehangir Sabavala, Paritosh Sen, Geeta Kapur, Krishna Reddy, Anjolie Ela Menon <b>Unit-V-</b> Contemporary Artist: Jogen Chowdhury, Zarina Hashmi, Jatin das, Subodh Gupta, Bharti Kher, Jitish Kallat, Anish Kapoor, Atul Dodiya etc.		<b>60</b>

## Suggested Reading:

- आधुनिक चित्रकला – ममता चतुर्वेदी
- भारतीय समकालीन कला – ममता चतुर्वेदी
- वृहद आधुनिक कलाकोश – विनोद भारद्वाज
- A brief History of Indian Paintings – Lokesh chandra Sharma
- A History of Fine Arts in India & The West – Edith Tomory

**Internal Assessment Instruction:** Student Will Submit One Handwritten Assignment.

<b>Masters of Art in Drawing and Painting</b>		
<b>Program: Bachelor Research in Drawing &amp; Painting</b>		<b>Year: V Semester: IX Practical</b>
<b>Subject: Drawing &amp; Painting (Practical)</b>		<b>Core Compulsory</b>
<b>Course Code: DSE-1</b>	<b>Course Title: Abstract Art (Practical)</b>	<b>Credits: 04</b>
<b>Course Outcomes : To Understanding the journey of Realistic to Abstract Art</b>		
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Abstract Art</b>	Create the paintings in abstract manner on different subjects and theme by using various colours and technique.	<b>45</b>
<b>Course Code: DSE-2</b>	<b>Course Title: Mythological Painting (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Mythological Painting</b>	Study of various Mythological aspect of different Religion of country.	<b>60</b>
<b>Course Code: GE</b>	<b>Course Title: Mural and Hording (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Mural and Hoarding</b>	Study of Different Techniques of Murals & Hoardings	<b>60</b>
<b>Dissertation on Major Credits: 06</b>		<b>Max. Marks: 100</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Research Project</b>	As per Above Syllabus	<b>90</b>

### **Internal Practical Paper Instruction-**

- Sessional work of Practical: 50 sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size

<b>Program: <i>Masters of Arts in Drawing &amp; Painting</i></b>		<b>Year: V</b>	<b>Semester: X Paper-I (Theory)</b>
<b>Subject: Drawing and Painting</b>			
<b>Course Code: DSC</b>		<b>Course Title: Asian Art</b>	
<b>Course Outcomes:</b> Understand the concept of Asian Art.			
<b>Credits: 04</b>			<b>Core Compulsory</b>
<b>Max. Marks: 100 External Exam: 75 Internal Assignment: 25</b>			<b>Min. Passing Marks: 36</b>
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Asian Art</b>	Unit-1-Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing  Unit-2-Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period  Unit-3-Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting  Unit-4-Persian Art: Introduction and characteristics of Parsian Art and its artists (Behzad, Shah Muzaffar) and art.  Unit-5- Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals		<b>60</b>

Suggested Reading:

- सुदूर्व पूर्व की कला – डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला – डॉ० राम कँवर

**Internal Assessment Instruction:** Student will Submit One Handwritten Assignment.

<b>Masters of Art in Drawing and Painting</b>		
<b>Program: Masters of Art in Drawing and Painting</b>		<b>Year: V Semester.X Practical</b>
<b>Subject: Advance Composition (Practical)</b>		<b>Core Compulsory</b>
<b>Course Code: DSE-1</b>	<b>Course Title: Advance Composition (Creative Miniature Painting) (Practical)</b>	<b>Credits: 04</b>
<b>Course Outcomes :</b> To Understand the various Advance Composition.		
<b>Max. Marks: 100</b> <b>Internal :25</b> <b>External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Advance Composition (Creative Miniature Painting)</b>	Study of Advance Composition with creative miniature forms	<b>45</b>
<b>Course Code: DSE-2</b>	<b>Course Title: Creative Heritage Painting (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100</b> <b>Internal :25</b> <b>External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Creative Heritage Painting</b>	Study of various heritage sites in the country using oil and acrylic colours.	<b>30</b>
<b>Course Code: GE</b>	<b>Course Title: Creative Nature Painting (Practical)</b>	<b>Credits: 04</b>
<b>Max. Marks: 100</b> <b>Internal :25</b> <b>External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Creative Nature Painting</b>	Create nature paintings with natural elements.	<b>60</b>
<b>Dissertation on Major Credits: 06</b>		<b>Max. Marks: 100</b>
<b>Practical PAPER</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Research Project</b>	As per Above Syllabus	<b>90</b>

### **Internal Practical paper Instruction-**

- Sessional work of Practical: 50 sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size